1. How does Sheeler indicate distance in this painting?
2. Much of this painting is geometric. What parts are not?
3. For what reason(s) might Sheeler have placed one figure of a man in this composition?
4. What does this painting say about the scale of American industry in 1930?
5. Does this painting seem more positive or negative regarding industrial development.
6. How might an average American in 1930 have answered the question above?
7. How did factories like this affect the lives of American consumers?
8. If you were a painter, which American factory might you choose to paint? How would you represent it… in a positive or negative light?

Writing Assignment: Compare and contrast this landscape with at least two of the landscape paintings of Thomas Cole found at <http://www.explorethomascole.org/>. Be sure to specifically name the paintings of Cole which you have chosen for this analysis.